



Hedda Lund Andersen

SYNG
&
SPILL

PIANOLESEBOK 1

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Hei på deg!

Så gøy at du vil spille min musikk og bli med på skogstur!

Jeg heter Hedda Lund Andersen og jeg elsker musikk, piano og opera. I opera kan man både synge og spille skuespill.

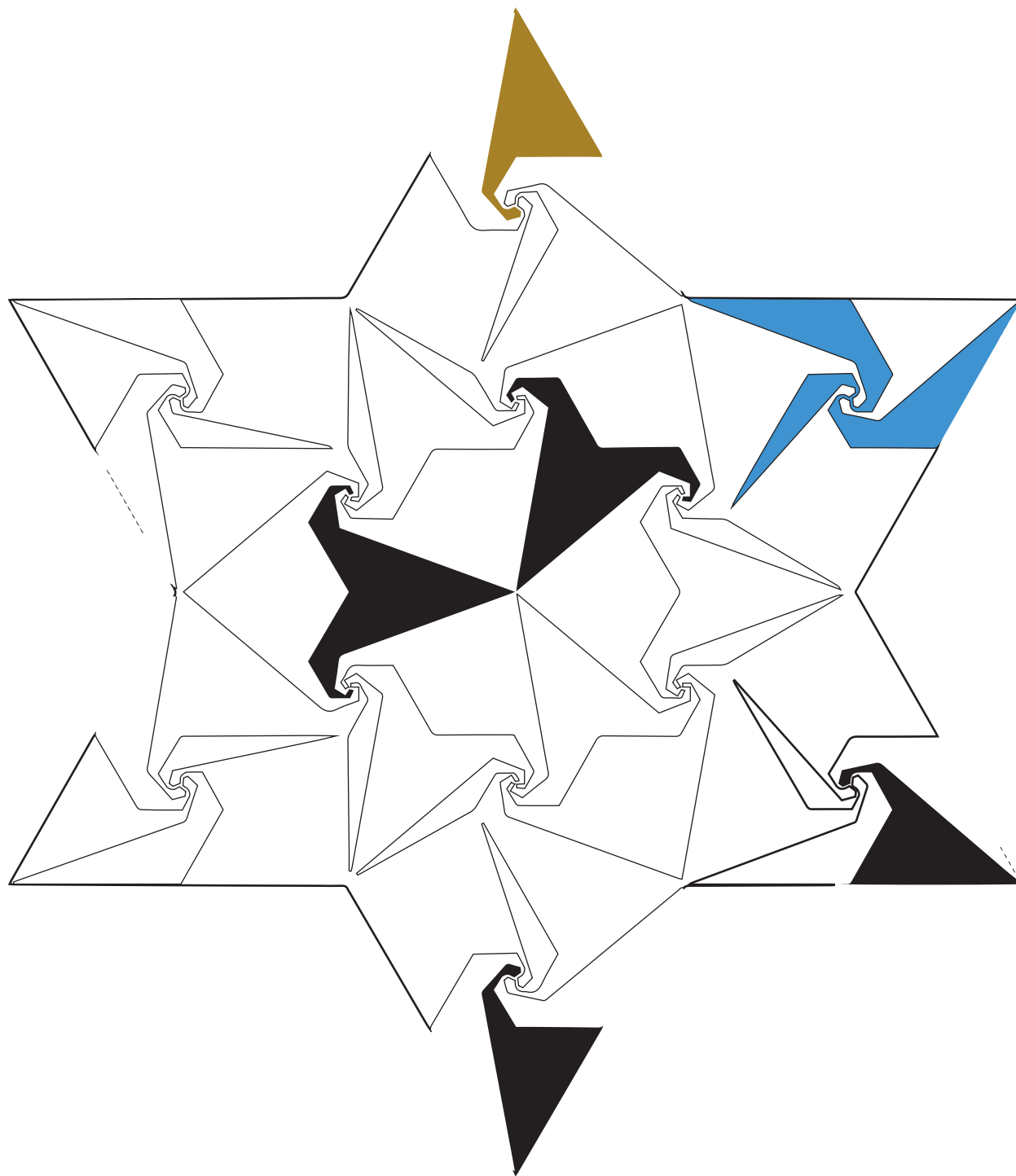
I denne pianoboken kan du både spille piano, synge, late som du er på skogstur og være 10 forskjellige på samme tid!

Hva om vi kaller blandingen PIOPERA?

Lag et forspill til hver sang. Dyr trenger ofte litt tid på seg før de våger seg helt frem så du kan se dem. Da er det fint med et forspill.

Lykke til og god tur!

Hils dyrene fra meg!



1. Elgen

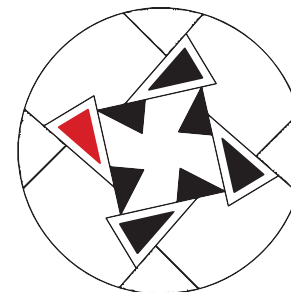
First system of the musical score for '1. Elgen'. It consists of two staves, treble and bass, in 4/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

Jeg er el - gen Per. Li - ker når det sner.

Second system of the musical score for '1. Elgen'. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Jeg er stor og flott. Sko - gen er mitt slott.

2. Hakkespetten



4/4

Dunk, dunk, dunk, dunk, dunk, dunk, dunk, dunk

hø - res når jeg hakk, hakk, hak - ker.

4/4

Hak - ker hull i all - le trær.

Hakk, hakk, dunk, dunk, hakk, hakk, hakk,

3. Pinnsvinet

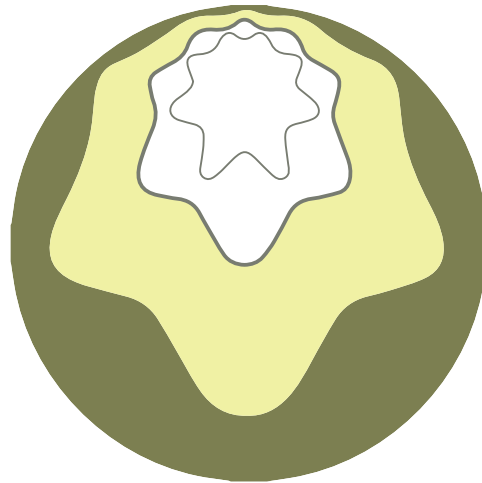


4/4

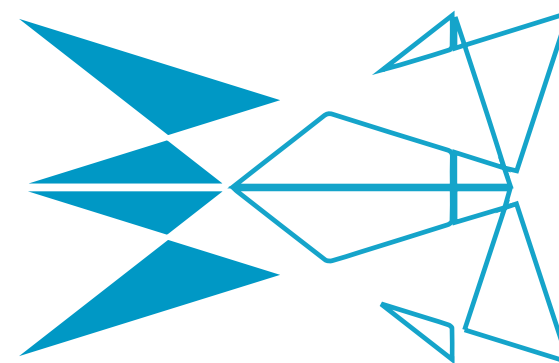
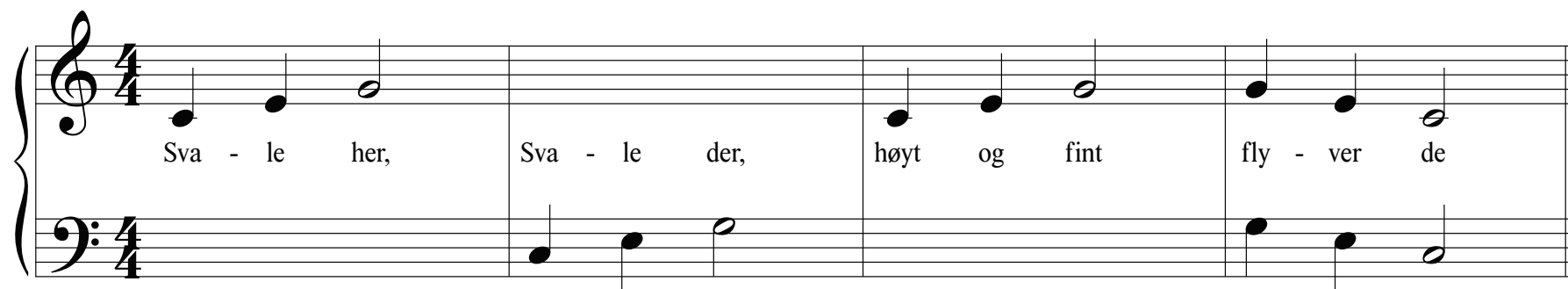
Jeg er gan-ske redd. Lig-ger helst i skjul. Man-ge fryk-ter meg, men jeg er ba-re snill.



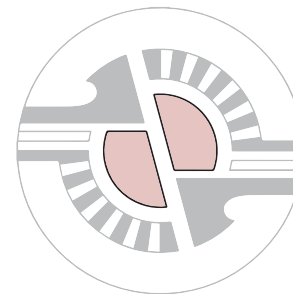
4. Trosten



5. Svalen



6. Bjørnen



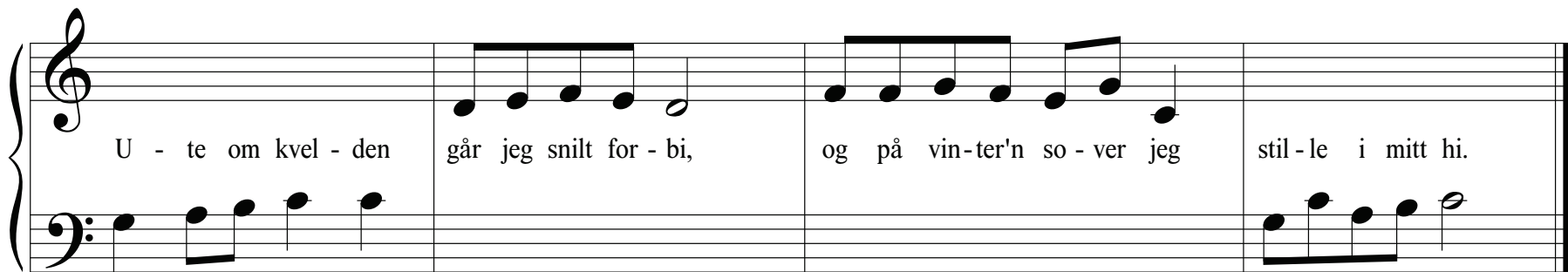
Se her kom - mer bam - sen og blir med i dan - sen.

Høy - re, vens - tre en to tre. Snur - rer rundt som ba - re

7. Reven



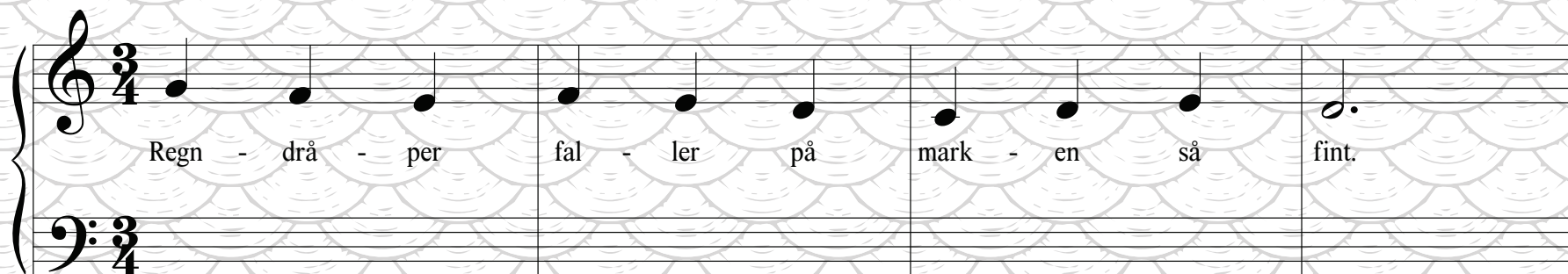
First system of the musical score for '7. Reven'. It consists of a grand staff with a treble and bass clef, 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Jeg he - ter Mik - kel og jeg er en rev. Jeg er slu og lus - ker rundt, går på tå og hev.'



Second system of the musical score for '7. Reven'. It consists of a grand staff with a treble and bass clef, 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'U - te om kvel - den går jeg snilt for - bi, og på vin - ter'n so - ver jeg stil - le i mitt hi.'



8. Regndråper



Drypp, dropp, dropp. Tipp, topp, topp fal - ler det ned.

This system of musical notation is in 3/4 time. The treble clef staff contains the lyrics, and the bass clef staff contains the melody. The melody consists of quarter notes for the first three measures and a half note for the fourth measure. The lyrics are: 'Drypp, dropp, dropp. Tipp, topp, topp fal - ler det ned.'

Når det er kaldt så blir reg - net til sne.

This system of musical notation is in 3/4 time. The treble clef staff contains the lyrics, and the bass clef staff contains the melody. The melody consists of quarter notes for the first three measures and a half note for the fourth measure. The lyrics are: 'Når det er kaldt så blir reg - net til sne.'

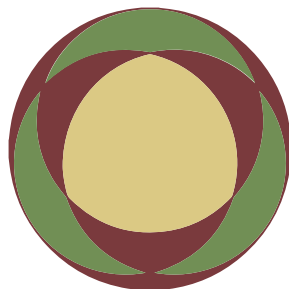
9. Ekorn



First system of the musical score for 'Ekorn'. It consists of a grand staff with a treble and bass clef, 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Hop - pe sat - se le - ke litt i lø - vet. Snur - re, spin - ne dans om-kring i sko - gen.



Second system of the musical score for 'Ekorn'. It consists of a grand staff with a treble and bass clef, 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: E - korn, E - korn se jeg spis - er nøt - ter opp og ned fra sko - gens topp til røt - ter.

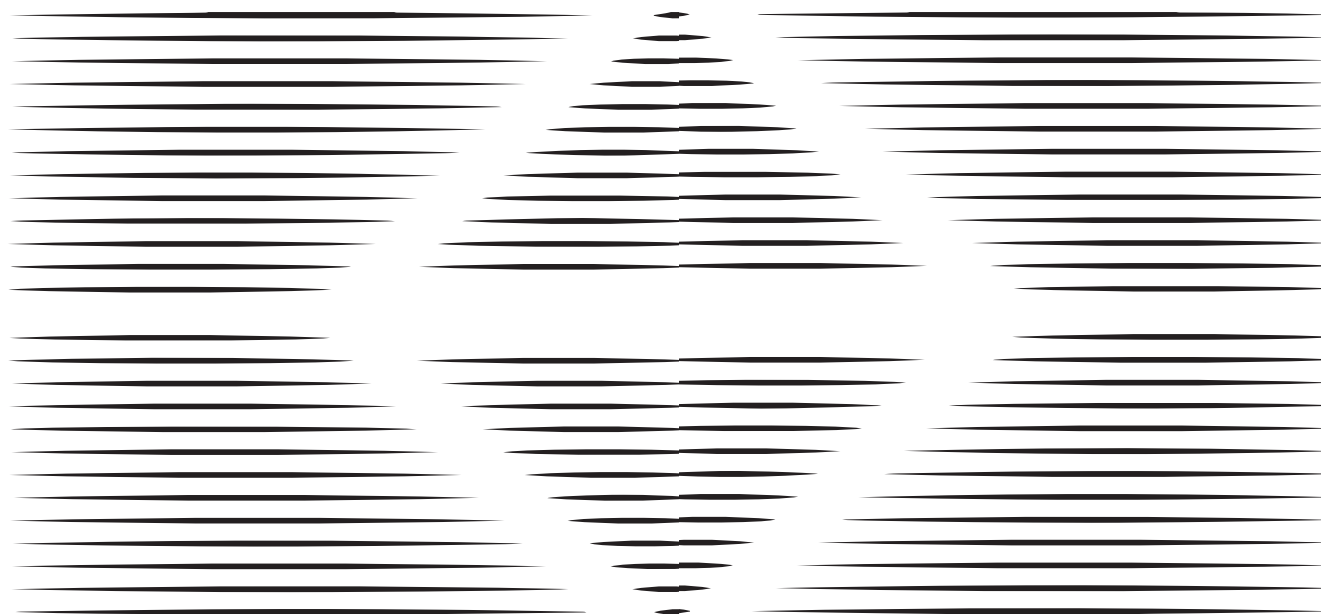


10. Insekt

10. Insekt

Lil - le in - sekt si hvor du skal fa - re. Pass nå på og fer - den du vil kla - re

The musical score is written for a piano in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score consists of four measures. The first measure contains the lyrics 'Lil - le in - sekt' and the second measure contains 'si hvor du skal fa - re.'. The third measure contains 'Pass nå på og' and the fourth measure contains 'fer - den du vil kla - re'. The melody is simple, using mostly quarter and eighth notes. The bass line is also simple, using mostly quarter notes.





En pianolesebok fra plattform12.no