



Jens Sangsta

Kongen av stormholds ti sønner

p12

En pianoiesebook fra plattform12.no

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Hei!

En gang for lenge hørte jeg en historie om en komponist som fikk i oppdrag av Kongen av Stormhold å skrive en komposisjon til hver av hans ti sønner. Sønnene var svært forskjellige, og komponisten brukte lang tid på å lage musikk som han syns passet til hver enkelt av dem.

Da jeg hørte historien, fikk jeg lyst til å gjøre det samme selv om både kongen og sønnene for lengst var døde.

I denne boken finner du de 10 melodiene mine. Jeg har satt akkorder til, så du kan spille dem sammen med andre som spiller piano eller for eksempel gitar eller bass.

Jeg har bare skrevet navnet på den sønnen melodien er skrevet til. Om sønnen er ivrig, lattermild, sur, tung, ertete, trøtt osv., er det du som bestemmer. Skriv litt om hver av sønnene før du spiller. Spill melodiene for læreren din og be han/hun lytte og beskrive sønnene.

Lykke til!

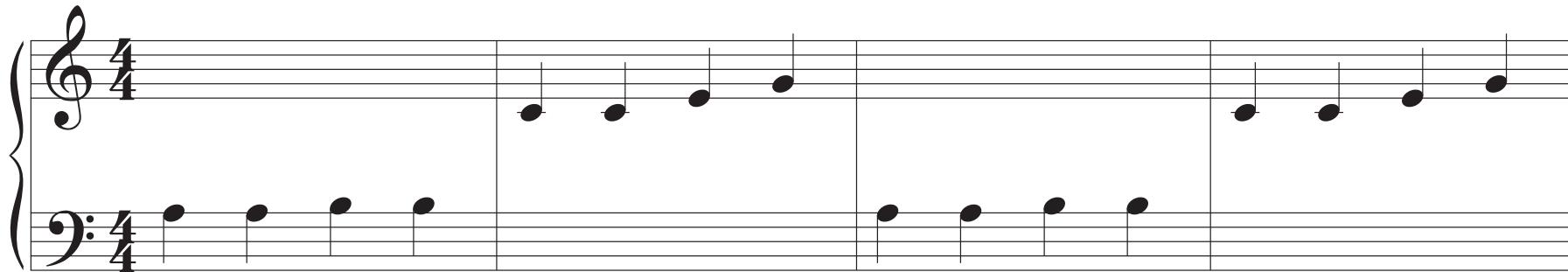
Beskriv Primus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

A musical staff in treble clef and common time. It consists of nine measures separated by vertical bar lines. Above the staff, the chords are labeled: F, C, Am, C, Am, G/A, C, Em/G, and C/E. Each measure contains four vertical strokes, indicating a quarter note for each string of a guitar.

A second musical staff in treble clef and common time, positioned below the first. It also consists of eight measures. The chords are labeled: F, E7, Am, A7/C♯, Dm, C/G, G7, and C. Each measure contains four vertical strokes, indicating a quarter note for each string of a guitar.

PRIMUS



Beskriv Sekundus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

A musical staff in G major (one sharp) and common time (4/4). The staff consists of five measures. The first measure contains a single vertical tick on the fourth line, labeled 'C'. The second measure contains four ticks on the fourth line, labeled 'Am'. The third measure contains four ticks on the fifth line, labeled 'F'. The fourth measure contains four ticks on the fourth line, labeled 'G'. The fifth measure contains four ticks on the fourth line, labeled 'C'. The staff ends with a double bar line.

A musical staff in G major (one sharp) and common time (4/4). The staff consists of five measures. The first measure contains four ticks on the fourth line, labeled 'F'. The second measure contains four ticks on the fifth line, labeled 'G'. The third measure contains four ticks on the fourth line, labeled 'E/C#'. The fourth measure contains four ticks on the fourth line, labeled 'Am'. The fifth measure contains four ticks on the fourth line, labeled 'F'. The staff ends with a double bar line.

SEKUNDUS



A musical staff in G clef and common time (4/4). It consists of two measures. The first measure contains four pairs of eighth notes: (solid, dot), (solid, dot), (solid, dot), (solid, dot). The second measure contains four pairs of eighth notes: (dot, solid), (dot, solid), (solid, dot), (solid, dot).

Beskriv Tersius med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

The musical score consists of two staves. The top staff, labeled "Kompstemme", contains four measures: C, Em7, Am, and Em. The bottom staff contains seven measures: F, G, Am, G/B, F/G, G7, and C.

Measures:

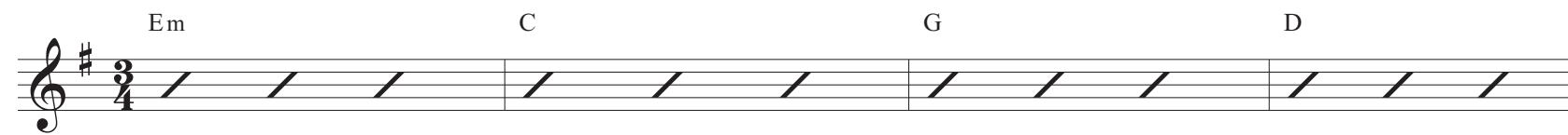
- Top Staff: C, Em7, Am, Em
- Bottom Staff: F, G, Am, G/B, F/G, G7, C

TERSIUS

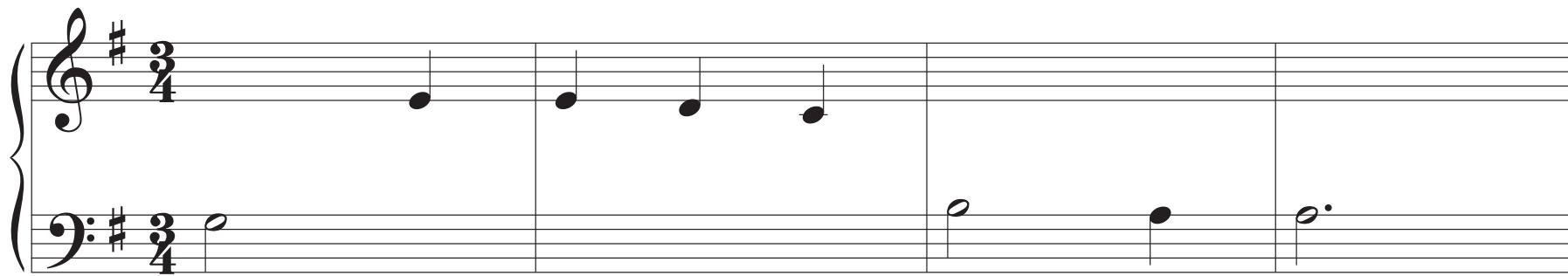


Beskriv Kvartus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme



KVARTUS



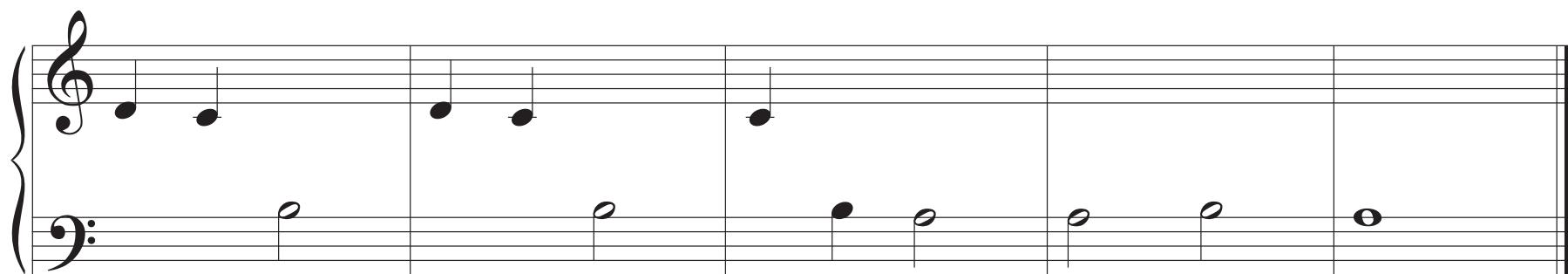
Beskriv Kvintus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

A musical staff in 4/4 time with a G clef. It consists of four measures. The first measure contains vertical strokes for the Am7 chord. The second measure contains vertical strokes for the Bm7(b5) chord. The third measure contains vertical strokes for the E7 chord. The fourth measure contains vertical strokes for the Am7 chord.

A musical staff in 4/4 time with a G clef. It consists of eight measures. The first two measures contain vertical strokes for the F chord. The next two measures contain vertical strokes for the E7 chord. The fifth measure contains vertical strokes for the Am7 chord. The next two measures contain vertical strokes for the F chord. The final two measures contain vertical strokes for the E7 chord. The eighth measure ends with vertical strokes for the Am chord.

KVINTUS

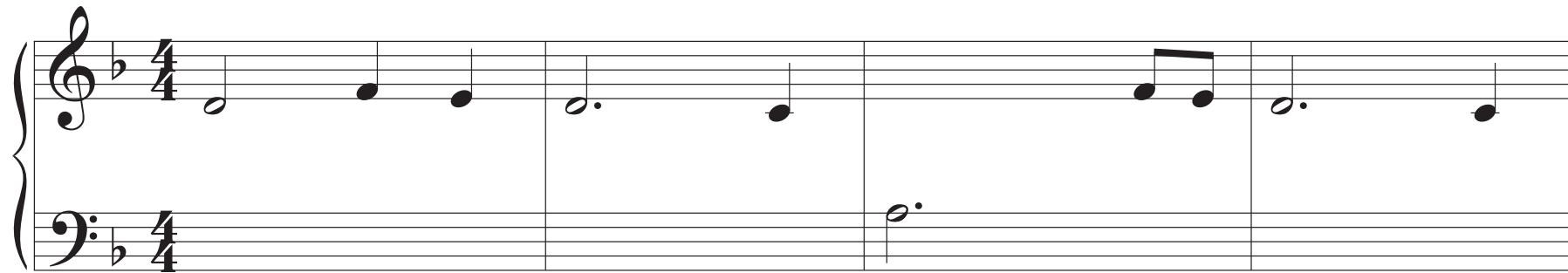


Beskriv Sekstus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme



SEKSTUS



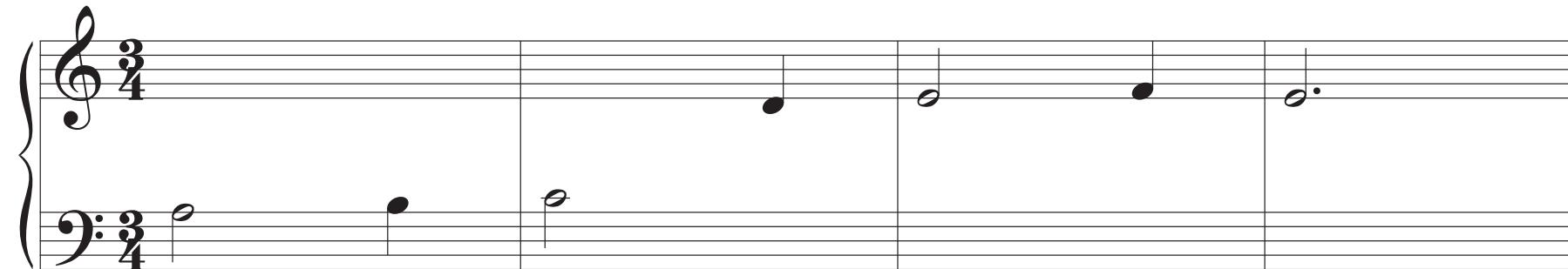
A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of two measures. The first measure contains a half note on the fourth line, a eighth note on the second line followed by a quarter note on the same line, a half note on the fourth line, a eighth note on the second line followed by a quarter note on the same line, a half note on the fourth line, a eighth note on the second line followed by a quarter note on the same line, and a half note on the fourth line. The second measure contains a half note on the fourth line, a eighth note on the second line followed by a quarter note on the same line, and a half note on the fourth line.

Beskriv Septimus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme



SEPTIMUS



Beskriv Oktavius med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

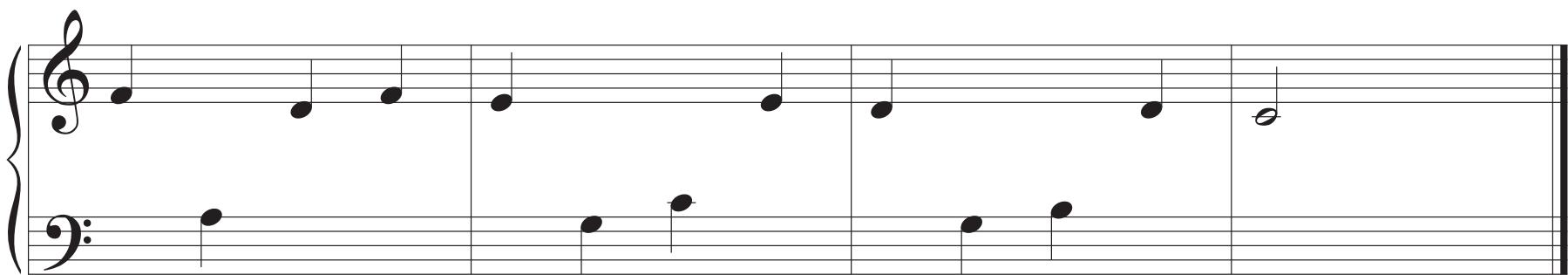
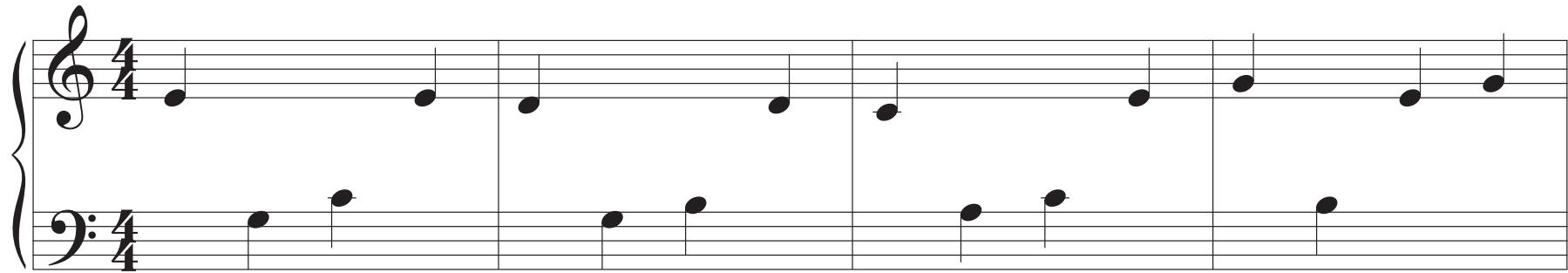
4/4

C G/B A m E m

4/4

D m/F C/G G7 C

OKTAVIUS



Beskriv Nonius med tre eller flere adjektiver og/eller tegn ham.

Kompstemme

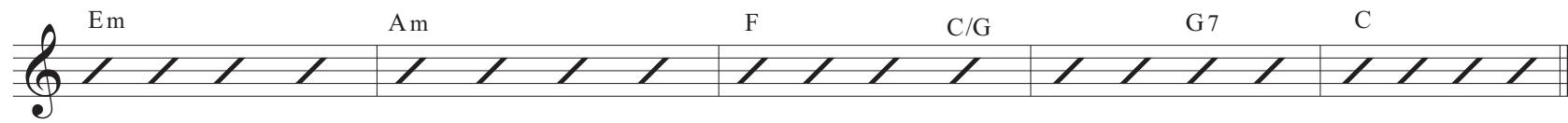


NONIUS

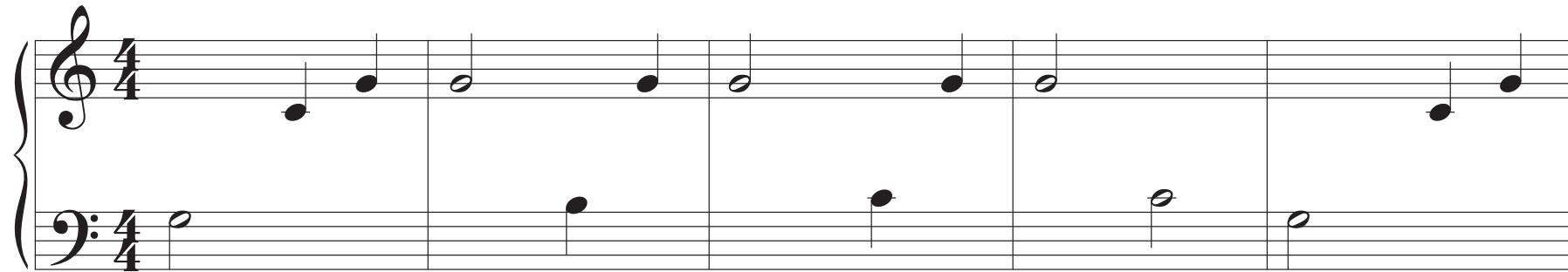


Beskriv Decimus med tre eller flere adjektiver og/eller tegn ham.

Kompstemme



DESIMUS



A musical staff in G clef and common time (4/4). It consists of two systems of four measures each. The melody continues in the soprano voice, with harmonic support from the basso continuo. The notes are mostly quarter notes, with some eighth notes and sixteenth-note patterns.

Jens Sangsta vokste opp i Trollhättan i en musikkinteressert familie, og gikk i Trollhättans musikkklasse fra 5.-9. klasse. Deretter begynte han på Magnus Åbergsgymnasiets musikklinje. Etter videregående skole, tilbragte han ett år i praksis ved N3 Kulturhus i Trollhättan som musikklærer. Der ble interessen for å jobbe med ungdommer og musikk vekket, noe som resulterte i to års studier i musikk på Södra Vätterbygdens folkhögskola i Jönköping og musikklærerutdanning ved Musikhögskolan Ingesund i Arvika.

